

CHRISTIE'S

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CHRISTIE'S ITALY TO HOST FIRST-EVER ONLINE-ONLY SALE:

[*Nilufar \[100\] Design Selections*](#)

from the renowned Milanese design gallery

8 – 29 July 2020



Credit: Mattia Iotti

London and Milan – Christie's Italy announces its inaugural online-only sale featuring 100 design selections from the renowned Milan-based Nilufar Gallery, live from 8 to 29 July 2020, also marking the 50th anniversary of the first live auction held in the country by the auction house and the gallery's 40th anniversary. *Nilufar [100] Design Selections* will present collectors a unique opportunity to acquire a range of contemporary pieces, alongside vintage and historical works from the 1950s through to the 1970s, and an array of antique carpets and lighting across various price points. With estimates between €800-€35,000, each curated selection is representative of Nilufar Gallery's Founder & Owner Nina Yashar's unique eye, visionary flair and strong aesthetic sensibility, and the gallery's history and its evolution. In line with new stylistic choices from the gallery, with a focus on contemporary and experimental design, as well as on historical unique pieces, Nina Yashar has selected pieces that showcase Nilufar's debut in Mid-Century international design, including works by Gio Ponti, Tobia Scarpa, Luigi Caccia Dominioni, Bruno Mathsson, Alvar Aalto, together with iconic contemporary projects by beloved designers such as Martino Gamper, Michael Anastassiades, Osanna Visconti and Marsica Fossati.

Founded in 1979 in Milan by celebrated collector and dealer Nina Yashar, Nilufar Gallery has over the last four decades become a reference point for design enthusiasts looking for historical pieces as well as international collectors with an interest in cutting-edge contemporary design. A firm believer in valuing design to tell stories, Nina originally specialised in antique carpets, a passion she inherited from her Iranian parents. Redefining the experience of design, the Gallery soon launched a series of pioneering shows, including “La rosa nel tappeto” (The rose on the carpet) – a study on the iconography of the rose motif in rugs – while bringing both Oriental and European carpets, such as Kilim, Gabbeh and Aubusson varieties, into the Italian and international spotlight. By the end of the Nineties, the Gallery, now located in via della Spiga, ventured into modern and contemporary furniture, showcasing the work of Mid-Century masters alongside unusual carpets, cutting-edge furniture and emerging designers’ pieces.

Over the years, Nilufar Gallery has taken part in numerous prestigious international fairs, including Pavillon des Arts et du Design (PAD) in Paris and London, TEFAF New York, Design Miami/Basel and The Salon ART+DESIGN in New York. Furthermore, since 2012, the Gallery has launched SQUAT, an itinerant and inter-disciplinary project aimed at broadening the horizons of the typical exhibition concept, while exploring new cultural, geographical and architectural territories.

Simon Andrews, Christie’s International Senior Specialist, London, comments, *“Christie’s is pleased to announce Nilufar [100] Design Selections, an online auction featuring one hundred carefully chosen examples of furniture, lighting, textiles and objects, curated by Nina Yashar together with Christie’s. Nina’s Milan-based gallery has exhibited on international platforms to promote her highly personalised yet inclusive attitude towards design and craft from all nations and eras. This selection reveals works from the 1950s to the contemporary, by creators both established and emerging, and across a broad range of medium – yet all united by Nina’s unswerving pursuit of style, elegance and innovation in design.”*

Nina Yashar, Founder & Owner, Nilufar Gallery, Milan, comments, *“I am honoured by this collaboration between Nilufar and Christie’s. The occasion of the gallery’s 40th anniversary gave birth to Nilufar [100] Design Selections and the project presents a selection of historical and contemporary works, which have marked fundamental stages of the evolution of the gallery together with my vision. An eclectic mix of Mid-Century international design to the Great Masters of Italian design, from antique rugs to contemporary pieces I have produced, create a combination of different aesthetics and different eras, new unexpected scenarios for which Nilufar stands out.”*

Cristiano De Lorenzo, Managing Director Christie’s Italy, Milan, comments, *“We are delighted to be offering the very first online sale from Christie’s Italy. Through this new and enhanced format, we aim to meet our clients’ needs by presenting unique opportunities to both buy and sell. It is particularly exciting to offer digitally the same exceptional selection of artists and works that the Design – and wider Art market – have come to expect from our regular live auction calendar. Collectors will now be able to enjoy the full theatre of the online sales experience year-round through Christies.com and we are pleased to launch this sale 50 years after our first-ever live auction in this country.”*

SELECT SALE HIGHLIGHTS



MARSICA FOSSATI

A folding screen, from the 'Meticulous' collection, 2018
Brass, velvet fabric
Nilufar edition
Estimate: €8,000-12,000



MARIO BELLINI

A pair of armchairs "Le Bambole", designed in 1972
polyurethane foam, velvet upholstery
manufactured by B&B, Italy
Estimate: €5,000-7,000



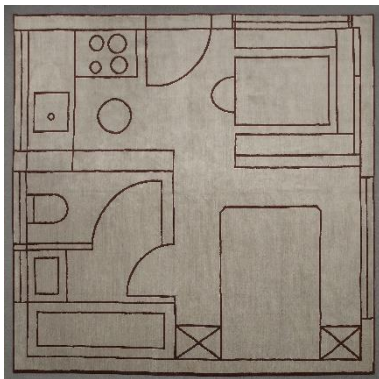
GIO PONTI

Display cabinet, mod. 4120, 1957
Walnut, enamelled brass, brass
Manufactured for Singer & Sons
Estimate: €15,000-20,000



ROBERTO GABETTI, AIMARO ISOLA E GUIDO DROCCO

A dressing table, from the 'Trilogia' series, 1970s
chromium-plated metal, rosewood
manufactured by ARBO, Italy
Estimate: €8,000-12,000



MARTINO GAMPER

Unique 'House Plan' carpet, 2010
Hand-knotted wool
Nilufar Edition
Estimate: €15,000-20,000



ARREDOLUCE

A standard lamp, 1950s
Brass, marble
Estimate: €10,000-15,000

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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